NHD-CA Project Note Taking Form

Deconstructing a project is a great way to discover ideas on how to support a claim with evidence, how to use signal phrases, and how to include multiple perspectives. You might also look for ways analysis is included through student voice. Consider: when/where a thesis is, how much space/time is devoted to context, how many sources from the bibliography are used in the project, is there a deep connection to theme?

Use this form while deconstructing a project to make note of any elements or ideas you might have.

| Essential Elements | What did you notice? What ideas do you have for your project? |
|---|---|
| Historical Argument Entry includes a historical argu- ment supported by analysis and a deep connection to theme. | |
| Wide Research Bibliography shows use of a variety of appropriate sources that are integrated into the project. | |
| Primary Sources Primary sources are used to develop and interpret the historic argument. | |
| Historical Context Entry connects the topic to historical events leading up to the topic. | |
| Multiple Perspectives Entry reflects multiple perspectives throughout the argument. | |
| Historical Accuracy Entry demonstrates appropriate use of historical information and data. | |
| Historical Significance Entry demonstrates historical significance of topic and draws evidenced-based conclusions. | |
| Student Voice Student ideas, analysis, and argument are distinct from the research. | |
| Presentation Topic is appropriate to entry category. Entry is well-organized and has impact. | |
| Written Materials Written materials are well written, organized, original. | |
| Rules Compliance Entry follows the rules. Includes an Annotated Bibliography. | |