Entry Information – Posters   Elementary Division

Location: Ballroom, Student Union

- **Your title page** should include the number of student-composed words on your Poster and the number of words in your process paper.

- **Credits Required for all Visual Sources:** Credits are required for all visual sources on Posters. See Poster Rule on page 10 of the Podcast & Poster Rule Book

- **What to Bring:**

- Your physical Poster & 4 copies of your process paper and annotated bibliography.

- When you have finished setting up, leave four copies at your Poster and mark one "DISPLAY COPY". You may also want to bring an additional copy for your own reference.

Upon Arrival: Student check-in is on the first floor of the Student Union in front of the Ballroom.

Set-Up: We will provide a table-top easel stand for your Poster. Students are required to do all set-up.

- **7:30 - 9:15 am** is the time frame students have to set up their poster.

- Students will need to leave the Ballroom so Judges can begin previewing posters at 9:15 am.

Public Viewing of Posters: To help ensure the Exhibit Hall is a place for fair judging, access to Exhibit areas will be limited at several points during the day. Public viewing times are listed below:

- 2:30 pm—3:30 pm on Saturday

Final-Round Judging: After the First-Round of judging is complete, judges will select their top two entries from each heat to move on to a Final Round of competition. Poster students are NOT present during final round judging.

Projects advancing to the final round will be announced at 12:30 and also posted online. See Contest schedule.

Poster Removal

Posters can be removed after the awards ceremony.

Poster Judging/Interview Process

The Viewing Process (15 minutes)

- All students in a heat enter together (8-10 projects)
- Students and judges participate in an informal gallery walk & use provided post it notes to leave affirmations on the other Posters in their heat.
- No formal presentations or introductions.

The Interview Process (30 minutes)

- Once interviews begin, students stand by their projects and judges will come by to discuss their entry (no longer than 3-5 minutes)
- Judges will ask open-ended questions (see below) with the intent to engage the student(s) in conversation about their entry.
- Once interview is completed, students exit the room.

The Evaluation Process

- Students are only required to annotate 5 sources on their bibliography.
- Students who annotate more do not receive an advantage.
- The interview is not scored.

Judges choose their questions from the list below.

- How did you choose your topic?
- How did you research your topic?
- How does your topic connect to this year's theme?
- How did you create your project?
- What did you learn that surprised you?
- What source was the most helpful?
- What would you like to know more about?

Be Sure to Bring

☐ Your Poster
☐ Four copies of your title page, process paper, and bibliography
   ☐ stapled (no other covers or bindings)
   ☐ printed before coming